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## Educational Resources

*As of June 12, 2020*

### ***Digital Education***

#### ***United States Holocaust Memorial Museum***

##### **[Resources for Teaching Online](#)**

Includes several new resources related to teaching the Holocaust online. There are brand new lessons, including one on Nazi Racism, as well as a new student worksheet for Path to Nazi Genocide. The page also contains an updated bibliography.

##### **[Holocaust Encyclopedia](#)**

The Holocaust Encyclopedia provides an introduction to the Holocaust with clickable links that lead to more in-depth topics such as the targeting of specific populations for persecution and the Holocaust's aftermath. There are 850 articles available as well as testimonies, videos, and critical thinking discussions.

#### ***The Wiener Holocaust Library***

##### **[The Holocaust Explained Online Resource](#)**

The website aims to answer common questions in an accessible, reliable and engaging way. The content has been designed for learners from the age of 13 to 18, and is organized across nine clearly defined topic areas.

#### ***Yad Vashem: The World Holocaust Remembrance Center***

##### **[Video Lecture Series](#)**

Pre-recorded past lectures with scholars and professors about various educational topics (i.e. Eichmann Trial, Holocaust in Lithuania, Modern Antisemitism, Holocaust Denial, Development of the Final Solution, etc.).

#### ***Together We Remember***

##### **[Virtual Resources Hub](#)**

List of virtual collections and resources from Holocaust and social justice organizations throughout the United States.

## ***Facing History And Ourselves***

### **[General Holocaust History Resources](#)**

Facing History and Ourselves provides resources, webinars, and lesson plans a wide array of subjects about as well as connected to the Holocaust.

## ***Jewish Virtual Library***

### **[The Holocaust Wing](#)**

The Jewish Virtual Library offers 25,000 entries in its online encyclopedia. One of the library's thirteen sections are dedicated to information about the Holocaust and provides primary sources and references categorized by specific topics such as persecution, the world's reaction, and the aftermath.

## ***Teaching Guides and Classroom Resources***

## ***United States Holocaust Memorial Museum***

### **[Thematic Poster Sets](#)**

Includes poster sets for topics such as American Witnesses, State of Deception/Nazi Propaganda, Some Were Neighbors, the Holocaust (concise history), American Responses, Early Warning Signs, Justice and Accountability, Liberation, and Rescue. Sets come with informational slides, selected readings, videos, and/or related testimony transcripts. Some sets may require educators to enter their email for digital delivery.

## ***Los Angeles Museum Of The Holocaust***

### **[Teacher Guides and Resources](#)**

Downloadable comprehensive guides that have tools to teach the Holocaust to students through Holocaust survivor testimony and primary sources, using as examples student-created short films about the lives of Holocaust survivors.

## ***Echoes And Reflections***

### **[Teaching the Holocaust: Resources for Educators](#)**

Toolbox of teaching resources, including lesson plans, glossary, timeline, reflection questions for students, videos, and webinars to introduce the Holocaust in the classroom.

### **[Timeline of the Holocaust](#)**

A resource for students that chronicles key dates in the history of the Holocaust from 1933 through 1945. Additional information and primary source materials are also included for specific events. Teachers can click on the icon in the upper-right corner to find classroom instruction resources.

## ***Centre For Holocaust Education***

### **[Classroom Materials](#)**

The Centre for Holocaust Education provides a curriculum on the Holocaust available online. There are open-access lesson plans and classroom materials that can be downloaded from the website.

## ***United Nations Educational Scientific And Cultural Organization (Unesco)***

### **[Resources on Education about the Holocaust and Other Genocides](#)**

UNESCO provides educators with resources to implement Holocaust education through the various open access tools and publications of the United Nations regarding the importance of teaching such topics.

## ***Holocaust Survivor Oral Testimonies***

### **[United States Holocaust Memorial Museum](#)**

Collection of more than 50,000 oral histories, as a mix of video interviews and audio files. Some interviews are in languages other than English with no English subtitles or transcription.

### **[USC Shoah Foundation Visual History Archive](#)**

One of the largest online video archives, including testimony related to the Holocaust, Armenian Genocide, Nanjing Massacre, Cambodian Genocide, Guatemalan Genocide, and Rwandan Genocide. Registration with a valid email is required to access videos. Some video testimonies are only available to view through designated access sites.

### **[Fortunoff Video Archive for Holocaust Testimonies at Yale University](#)**

Collection of over 4,400 Holocaust testimonies collected in 1979 by the Holocaust Survivors Film Project. Users will have to register in order to access and request videos.

### **[Yahad-In Unum](#)**

Includes a number of oral testimonies related to the Holocaust by bullets (mass murder carried out by firing squads). Use the drop-down menu "Our Work" at the top of the page to filter fieldwork testimonies by country.

### **[Yad Vashem: The World Holocaust Remembrance Center](#)**

Search through the oral histories by place or topic in the drop-down menu. They are short excerpts of testimony from interviews. Testimonies in languages other than English are subtitled.

### **[Holocaust Museum & Learning Center, St. Louis, MO](#)**

Recorded testimonies are searchable by nationality, locations, or experience.

## **[Leo Baeck Institute at the Center for Jewish History](#)**

Over 500 interviews with Austrian-Jewish emigres who fled to the United States to escape Nazi persecution. Only audio files available, no transcriptions included.

## ***Virtual Exhibitions and Tours***

### ***The Harriet and Kenneth Kupferberg Holocaust Center***

#### **[Full Catalog of Past Exhibitions](#)**

All past KHC exhibition catalogs are available online as PDF flipbooks. The below for “Conspiracy of Goodness” and “The Jacket from Dachau” include written content and digital artifacts featured in the exhibit.

#### **[Conspiracy of Goodness \(2017\)](#)**

#### **[The Jacket from Dachau \(2015\)](#)**

### ***Holocaust Museum & Center for Tolerance and Education, Suffern NY***

#### **[Holocaust by Bullets Video Exhibition Tour](#)**

Explores Father Patrick DuBois’ work with Yahad-In Unum to explore the murder of 2 million Jews and other minorities from 1941 to 1944, perpetrated by the Nazi Einstazgruppen units.

### ***United States Holocaust Memorial Museum***

#### **[Full List of Interactive Exhibition Links](#)**

Includes digital engagement for past exhibitions at USHMM on topics such as Americans and the Holocaust, Some Were Neighbors: Complicity and Collaboration, State of Deception: The Power of Nazi Propaganda, Deadly Medicine: Creating the Master Race, Life in the Shadows: Hidden Children, Anne Frank the Writer, Nazi Persecution of Homosexuals, Jewish artists, Jewish Displaced Persons, Voyage of the St. Louis, and the 1936 Nazi Olympics.

#### **[Americans and the Holocaust Exhibit](#)**

#### **[Some Were Neighbors: Collaboration & Complicity in the Holocaust Exhibit](#)**

### ***Nancy and David Wolf Holocaust & Humanity Center, OH***

#### **[History of the Holocaust](#)**

Users can click through 360 views of different exhibition boards and rooms throughout the Center. Interactive blue circles will highlight important text featured in the exhibition panels.

### ***Los Angeles Museum of the Holocaust***

### [Symbols of Hate: Nazi Terror and Deception](#)

LAMOTH VP of Education and Exhibits Jordanna Gessler leads viewers on a guided virtual tour through the Symbols of Hate exhibition.

## ***Holocaust Museum & Learning Center, St. Louis, MO***

### [History of the Holocaust](#)

A Google Maps-style walk through of the Center's permanent exhibition on the history of the Holocaust. An information guide to the installation can be found at this link:

### [Holocaust Museum Learning Center](#)

## ***Audio-Visual Resources***

### ***Podcasts and Audio***

#### [12 Years That Shook the World](#)

Pilot podcast created by USHMM that explores how the 12-year history of the Holocaust has shaped our lives. 3 episodes.

#### [Public Radio Special: Confronting Hatred 70 Years after the Holocaust](#)

An hour long special that discusses racism, antisemitism, and the growth of hatred throughout the country. Includes interview excerpts from a former skinhead, an Imam, and a prosecutor for the Rwandan genocide trials.

#### [First Person Podcast Series,](#)

Episodes include excerpts from 48 interviews conducted with Holocaust survivors at USHMM. For the video version of the interviews, use the link:

#### [United States Holocaust Memorial Museums-Interviews](#)

#### [Voices on Antisemitism](#)

A podcast spanning ten years that features a broad range of perspectives about antisemitism and hatred.

#### [Those Who Were There: Voices from the Holocaust](#)

Podcasts draw from the more than 4,000 oral histories collected by the Fortunoff Video Archive for Holocaust Testimonies at Yale University. Episodes highlight the interview and experiences with particular Holocaust survivors.

## **Kanopy Video Streaming Database**

### **Only Accessible To Cuny Colleges With An Institutional Subscription**

Kanopy is a video database that has a wide selection of films, documentaries, and series episodes. Films can be downloaded from the database for 72 hours. Students will need to register with their CUNY credentials (i.e. **John.Smith##@login.cuny.edu**) to access. Faculty can use their faculty email address to register.

Users can search by subject terms for available documentaries, feature films, or episodes. Films that can be normally found in the KHC Holocaust DVD Library can also be accessed through Kanopy. They include, but are not limited to the following titles:

#### **A Film Unfinished (2010)**

A movie about an unfinished film which portrays the people behind and before the camera in the Warsaw Ghetto, exposing the extent of the cinematic manipulation forever changing the way we look at historic images.

#### **A Promise to My Father (2013)**

Holocaust survivor Israel Arbeiter returns to Poland and Germany, to his old home in Plock, Poland, the Treblinka death camp, and Auschwitz-Birkenau.

#### **Amen. (2002)**

The film examines the political and diplomatic relationship between the Vatican and Nazi Germany during World War II.

#### **America and the Holocaust: Deceit and Indifference (1994)**

As the campaign to force Jews out of Germany ramps up, the American government blocks efforts to help rescue many of these displaced persons, and Americans' antisemitism only seems to get worse.

#### **As If I Am Not There (2010)**

A harsh dose of cinematic realism about a harsh time, the Bosnian War of the 1990s, the film is taken from true stories revealed during the International Criminal Tribunal in The Hague.

#### **Au Revoir Les Enfants (1987)**

A French boarding school run by priests seems to be a haven from World War II until a new student arrives. He becomes the roommate of the top student in his class. Rivals at first, the roommates form a bond and share a secret.

#### **Bent (1997)**

In 1930s Berlin, a homosexual Jewish man is sent to a concentration camp under the Nazi regime.

### [Blood in the Face \(1991\)](#)

Using a blend of interviews and archive footage, this documentary offers an eye-opening look at neo-Nazism and its proponents in the United States.

### [Denial \(2016\)](#)

Acclaimed writer and historian Deborah E. Lipstadt must battle for historical truth to prove the Holocaust actually occurred when David Irving, a renowned denier, sues her for libel.

### [Divide and Conquer \(Why We Fight Part II\) \(1943\)](#)

This American World War II propaganda film focuses on Hitler's invasion of Denmark, Norway, the Netherlands and Belgium, while paying close attention to the human rights violations the Nazis committed against children and innocent civilians.

### [Faces of the Enemy \(1987\)](#)

The documentary follows social psychologist Sam Keen as he unmasks how individuals and nations dehumanize their enemies to justify the inhumanity of war.

### [Forgiving Dr. Mengele \(2006\)](#)

A documentary film about Eva Mozes Kor, a survivor of the Holocaust, and Dr. Josef Mengele and his staff, who experimented on her and her twin sister Miriam Mozes, as well as approximately 1,400 other twin pairs.

### [Ghosts of Rwanda \(2004\)](#)

PBS Frontline special marking the 10th anniversary of the 1994 Rwandan genocide with a chronicle of the worst atrocities of the 20th century.

### [Hamsun \(1996\)](#)

About the later life of the Norwegian author Knut Hamsun and his wife Marie Hamsun, who went from being a national hero to a traitor after supporting Nazi Germany during their occupation of Norway during World War II.

### [Homo Sapiens 1900 \(1998\)](#)

This documentary explores the rise of eugenics in Europe, most notably in Nazi Germany and Sweden, which sought to keep their bloodlines pure.

### [In the Shadows of the Reich: Nazi Medicine \(1997\)](#)

The film examines the step-by-step process that led the German medical profession down an unethical road to genocide.

### [Jakob the Liar \(1999\)](#)

Remake of the 1975 German film Jakob der Lügner, a man who uses his active imagination to bring a ray of hope where hope was all but unknown. Jakob begins inventing stories and passing them along through the ghetto, creating fictional war reports that suggest that the occupation may soon be ending.

### [Korczak \(1990\)](#)

Film about Polish-Jewish humanitarian Janusz Korczak, who opens a makeshift orphanage in the Warsaw Ghetto.

### [Liberators: Fighting on Two Fronts \(1992\)](#)

This documentary examines the role of African American soldiers in the liberation of concentration camps in Europe, and the segregation that they concurrently faced at home in the United States.

### [Memory of the Camps \(1984\)](#)

Frontline special with footage of Allied troops entering Nazi concentration camps in 1945 documents the horrors of Dachau, Auschwitz and Buchenwald.

### [Naked Among Wolves: DEFA Collection \(1963\)](#)

Filed on location at Buchenwald concentration camp, this film is based on a true story of inmates who risked their lives to hide a small Jewish boy shortly before the liberation of the camp.

### [Night and Fog \(1955\)](#)

Framed as a documentary, the film is an unsettling view of life inside the Nazi concentration camps of World War II.

### [The Cross and the Star: Jews, Christians, and the Holocaust \(1992\)](#)

The documentary argues that the ideological seeds which developed in the Nazi Nuremberg laws and then the death camp at Auschwitz may very well have been sown in Christian dogma many centuries prior to the rise of the Third Reich.

### [The Gathering Storm \(2002\)](#)

BBC television biographical film about Winston Churchill in the years just prior to World War II.

### [The Gleiwitz Affair \(1961\)](#)

Re-enacted true story of successful assault by Nazis, posing as Poles, on a German border radio station so that Hitler could "justify" thereby his invasion of Poland.

### [The Great Dictator \(1940\)](#)

American political satire comedy-drama film written, directed, produced, scored by, and starring British comedian Charlie Chaplin

### [The Last Metro: Parts 1 and 2 \(1980\)](#)

Historical drama film follows the fortune of a small theatre in the Montmartre area of Paris, which keeps up passive resistance during Nazi occupation.

### [The Last of the Unjust \(2013\)](#)

Benjamin Murmelstein, the only Jewish elder to survive World War II, fought with Adolf Eichmann week after week for seven years and managed to help more than 120,000 Jews leave Germany.

### [The Man in the Glass Booth \(1975\)](#)

A rich New York Jew is abducted and taken to Israel to stand trial as a Nazi war criminal.

### [The Murderers Are Among Us: The Simon Wiesenthal Story \(1989\)](#)

A biographical portrayal of the life of Simon Wiesenthal, the famous Nazi Hunter.

### [The Optimists \(2000\)](#)

The documentary explores the story of 8,500 Bulgarian Jews who, in 1943, were rounded up to await deportation to a concentration camp before being suddenly sent home.

### [The Rape of Europa \(2006\)](#)

This documentary explores the effects of the cultural destruction perpetrated by the Nazis across Europe, and examines the ongoing struggle to recover and return the stolen art.

### [To Be or Not To Be \(1942\)](#)

American war comedy film about a troupe of Polish actors stranded in the Nazi-occupied Warsaw of World War II.

### [Watchers of the Sky \(2014\)](#)

Four modern stories of remarkable courage while setting out to uncover the forgotten life of Raphael Lemkin, the man who coined the term 'genocide'. Inspired by Samantha Power's Pulitzer Prize-winning book, 'A Problem From Hell', the documentary traverses time and continents to explore genocide and the cycle of violence.

### [We Were So Beloved \(1985\)](#)

Documentary film by Manfred Kirchheimer about Jewish survivors of the Holocaust living in Washington Heights, Manhattan in New York City.

### [Weapons of the Spirit \(Classroom Version\) \(1989\)](#)

Pierre Sauvage's documentary that tells the story of Jewish rescue in the French-Protestant town of Le Chambon-sur-Lignon during the war.

### [Your Unknown Brother \(1982\)](#)

After being released from a concentration camp, Arnold remains working for the resistance movement in Hamburg. He has mixed feelings about his new contact agent; he almost envies the man's self-confidence, but cannot help mistrusting him.

## ***Public Programs and Events of Interest***

### ***Virtual Experiences for Students, Educators, and Communities Nationwide***

#### **[Together We Remember Virtual Event List](#)**

TWR has created a running list of virtual events hosted by Holocaust, genocide, and social justice organizations around the country. Events are organized by date and are all virtually accessible to the public. Includes film screenings, lectures, testimony talks, workshops for educators, etc.

### ***General Holocaust Topics***

#### **[Nancy and David Wolf Holocaust & Humanity Center](#)**

HHC is a virtual book club on their Facebook group page. For the month of March, they focused on *Night* by Elie Wiesel. Users can engage with posts related to the book content and join a Zoom chat session for a book wrap-up.

#### **[Florida Holocaust Museum](#)**

FHM is hosting weekly interactive educational programs through their Facebook page. On Tuesday, they will post videos from a survivor's testimony, Wednesday will highlight an artifact from their collection, and Thursday will offer video lessons for visitors and educators.

### ***Holocaust Survivor Lectures***

#### **[Nancy and David Wolf Holocaust & Humanity Center Speaker Series](#)**

Every Wednesday at 11:00 am, HHC will host their Holocaust Speaker Series through the Zoom video platform. Speakers will present their stories of life before, during, and after the Holocaust. On Thursdays, HHC will share testimonies from local survivors on Facebook, with planned activities for viewers.